

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

1-27-1994

Kenyon Collegian - January 27, 1994

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - January 27, 1994" (1994). *The Kenyon Collegian*. 649.
<https://digital.kenyon.edu/collegian/649>

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Kenyon Collegian

Volume CXXI, Number 13

Established 1856

Thursday, January 27, 1994

Coldest Temperatures in More Than a Decade Greets Students

By J.E. Luebering

Several inches of snow and bitterly cold temperatures in Gambier marked the arrival of the frigid winter weather which beset much of the Midwest and East last week.

The weather, which closed schools and businesses across the state, forced the postponement of several Kenyon sporting events but did little else to disrupt everyday activities.

With up to six inches of snow on the ground and temperatures reaching 36 below elsewhere in Knox County, Dean of Students Craig Bradley excused those students from classes on January 19th who "have a medical need...[and who] do not possess warm winter wear and fear exposure to the cold."

Bradley, after consulting with President Philip Jordan, Provost Reed Bradley, and College Physician Dr. Tracy Schermer on the evening of January 18th, decided that "classes should be held" but that exceptions should be made for those "with special circumstances."

In addition, Bradley agreed to send an all student e-mail message conveying the decision on class attendance and reinforcing the cold-weather warning Schermer made earlier in the day through the VAX.

Many students saw the decision as making classes "optional," met with little direct response, according to Bradley.

Both Denison University and the College of Wooster remained open on January 19th, noted Bradley. Ohio State University, among others schools around the state, canceled classes. Wittenberg University canceled classes for half a day.

Kenyon was forced to suspend classes for two days in 1978 after a blizzard swept through Knox County.

According to President Jordan, there was deep snow, high winds and bitter cold. Jordan went on to recall that power and telephone lines were down, roads into Mt. Vernon were impassable, and large numbers of people were "marooned" in Gambier. This was the only time that Kenyon was closed down during Jordan's Presidency.

In regards to weather-related injuries, "we have been very lucky," said Schermer. Fractures from falls caused by snow and ice have been the only weather-related injuries to date.

Normally, according to Schermer, one or two "minor" frostnip injuries are treated each year. However, the "true number" of



(photo by Liz Kaplan)

Snow and cold weather blanket Gambier.

such injuries cannot be determined because "many people care for these injuries on their own," said Schermer. Superintendent of Buildings and Grounds Tom Lepley observed that, from the Maintenance Department's view, "we weathered the cold and snow very well."

All heating systems on campus, according to Lepley, were operating "at their maximum

exposure to the cold.

As the temperatures rise into the 30s and 40s this week, there may be problems with thawing water pipes, broken by frozen water last week, according to Lepley. In addition, underground water lines may freeze as frost is driven deeper into the ground.

High temperatures are expected to remain in the 30s and 40s with a slight chance of rain throughout the rest of the week, according to most local weather reports.

News Briefs

Computers Vandalized, \$500 Worth of Damage

On Saturday, January 22nd, at approximately 12:10 a.m. a fire extinguisher was sprayed onto the computers in the third floor Mather computer room.

As a result of such vandalism, over \$500 in damage was done. ICS closed the computer room for four days and Security has no suspects.

Students Involved in Car Accident; Minor Injuries

Alcohol was not a factor in a car accident involving four members of the Beta Theta Pi fraternity and a first-year student last weekend on the way to a rush event outside of Cleveland. Minor injuries were sustained with the exception of a broken collar bone.

Driving in the right lane of I 71 North, the Volvo station wagon drifted into the shoulder of the road, hit an ice-patch, then tried to turn into the right lane and in doing so over-compensated the turn, thereby accelerating the car into the median. The car turned about 180 degrees causing it to flip one and a half times, landing on the roof and sliding to a halt approximately seven feet away from the left lane of oncoming traffic of I 71 South.

Bookstore's Reading Room Closed Briefly

The Bookstore's back room was temporarily closed last Sunday night as water was leaking through the roof. Manager Jack Finefrock knew from previous drainage problems that there was a slight chance that roof could collapse. The back room was closed as a precautionary measure while efforts were being made to remedy the situation.

It was so cold that the drains froze from the street to the roof. As snow began to thaw, it was trapped on the roof. Security, maintenance, and Finefrock went into the sewer with a steam hose and put space heaters on the pipe itself. At no time were any members of the community in any real danger.

Martin Luther King Week Celebrated With Campus Events

By Steve Lannen

Last week marked Kenyon's sixth annual celebration of Reverend, Dr. Martin Luther King Jr. week, which was titled "Where Do We Go From Here?"

The week was celebrated with performances, workshops, and a convocation

among other events. The week culminated Sunday night with a candlelight march down Middle Path.

Although the past week contained some of the coldest weather on record in Ohio and was the first week of fraternity rush events, Assistant Dean of Students and Director of Multicultural Affairs Mila Cooper has

deemed the attendance of the events "respectable considering the weather and the basketball game (Thursday evening)." Cooper added, "People can always find an excuse. (Since this is) a walking campus, it doesn't stop people who really want to be there."

Attendance of the events ranged from six people at the banner making, sponsored by the House Managers, Monday evening to approximately 150 at the "Celebration of the Dream Performances" held Saturday evening.

On the average, about 15 people attended the workshops held during Common Hour and close to 40 people participated in the candlelight march.

During Thursday's convocation, Dr. Reverend Marvin A. McMickle quoted a statistic that said only 18 percent of Americans would do something to commemorate King this year.

"It's easy for us to become apathetic and complacent...but we still have race problems in our country," said Cooper.

Cooper asked, "I wonder if one day we will treat Martin Luther King Day like Memorial Day or Independence Day? To (some) it's just another day off."

Collegian Digest

Dr. Tracy Schermer is offering free Prostep brand nicotine patches to Kenyon students interested in quitting smoking. *see page two*

What would have happened if Martin Luther King and Malcolm X had actually met? *see page four*

For everyone who likes the French recording artists Cocteau Twins, I have some bad news for you. *see page five*

The annual Bradley lectureship series, sponsored by the Lynde and Harry Bradley Foundation and Kenyon's department of political science, will begin tonight. *see page six*

Olin Art Gallery will display a collection of "photo-based" work by brothers Doug and Starn, called "Sun Studies." *see page seven*

Since the inception of Men's Volleyball in 1990, Kenyon has been well known across the Midwest as a volleyball powerhouse. *see page eight*

Two weeks ago, Olympic figure skating became, for the first time, interesting to me. *see page eleven*

KATE LARSON: Of course, I am easily awed, but this week was an extreme case. I'm still sorting things out. *see page three*

Smoking Patch Study May Help Students To Quit Smoking

By Heather Heerssen

As part of a national study currently being conducted by the Lederle Laboratories pharmaceutical company, Dr. Tracy Schermer, director of the Health and Counseling Center, is offering free *Prostep* brand nicotine patches to Kenyon students interested in quitting smoking.

Schermer is one of 3000 physicians

participating in the Lederle Laboratories study, which is designed to test the effectiveness of their *Prostep* transdermal patches. The program will accept up to 20 students, and each will receive a 12 week supply of patches.

Participant requirements for the program include two office visits with Schermer and three phone calls from the pharmaceutical company.

As of this past Monday, five Kenyon students had joined the *Prostep* program. Seven members of the Gambier community have expressed interest in participating, and will be supplied with patches if fewer than 20 students enlist in the study.

"I'm willing to support anybody that wants to stop smoking, because it makes [the environment] safer for all of us," says Schermer.

Each patch is worn for 24 hours and releases 22 mg of nicotine into the smoker's circulatory system. Later in the program, participants wear patches containing only 11 mg of nicotine. Eventually patch use is ended gradually. The patch-delivered nicotine, though less than the amount ingested from smoking, reduces withdrawal symptoms such as headaches, nausea, and irritability.

"To me, the success comes from getting rid of the side effects of the drug [nicotine]...and being able to reestablish new habits," Schermer commented.

According to Schermer, "doubling up" various methods of ending nicotine addiction, such as combining the patches with counseling, produces more effective

results than any single method undertaken alone. Therefore, he hopes to institute a support group among the study participants where those who want to stop smoking could discuss their difficulties and frustrations.

"If they can start to support each other and get over the rough spots, then maybe some people can be successful," he says.

Schermer has also suggested collecting \$20 from each program participant. Those that successfully end their nicotine addiction would receive the initial payment back, while those that do not would "donate" their \$20 to a pizza party celebration. Schermer believes that a monetary investment would give participants an incentive to follow through with the program.

Schermer still considers personal determination the overriding factor governing individual success in quitting smoking.

Schermer said, "The biggest thing is that they have to want to be successful; they have to want to be free of cigarettes. If they really want to be free of cigarettes, and they know it's going to take some work, then these things are successful."

100% Senior Puts Students in Habit of Giving to Alma Mater

By Robin Smith-Martin

100% Senior, a program which encourages current seniors get in the habit of donating money to Kenyon, will soon commence.

100% Senior was founded nine years ago by members of the class of '86 as a means of "educating" their classmates about the importance of annual alumni giving and encourage them to pledge modest financial support to the college for each of their first four years after graduation."

During the last five years, the 100% Senior has averaged over an 80% participation rate, and the class of '92 set a record of 90%.

It costs more than \$108,000 per day to operate Kenyon. Tuition only covers 80% of the operating costs of the school. The Kenyon Fund, a collection of alumni contributions which totaled \$1,365,500 last year, bridges the remaining 20%.

There is a correlation between the amount alumni contribute and the number of years since their graduation.

Proportionately, recent graduates contribute far less and are generally less involved with the school than older alumni. However, this is becoming increasingly less apparent as a result of 100% Senior.

According to Chip Riegal, Chair of this year's 100% Senior campaign, the importance of the program lies not with its monetary significance, but rather the education and introduction of graduates into the Kenyon afterlife, or becoming involved as an alumni.

Riegal, working with Andy Cope '92 and the development office, hopes to reach a level of 94% participation in this year's program, though 100% participation would be ideal.

Both Riegal and the development office are optimistic that more seniors will pledge their support as they move toward graduation.

Expected annual gifts are as modest as \$25 and no money needs to be paid up front. Alumni contributions are essential in maintaining and progressing Kenyon's status as a liberal arts institution in a world where quality and dollars are increasingly related.

**Earn \$500 - \$1000 weekly stuffing envelopes.
For Details - RUSH \$1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901**

The Kenyon Collegian

Editors-in-Chief: Ryan Helft, Amy Kover
News Editor: Elizabeth Bennett
Perspective Editor: Jessica McLaren
Features Editor: David Frank, Greg Nock
Sports Editor: Mark Haggarty, Matt Kang
Copy Editor:

Photography Editors: Elizabeth Kaplan
Business Manager: Margaret Cooper
Advertising Manager: Geoff Thompson
Circulation Manager: Tod Holder

Production Assistants: Jeremy Collins, Heather Heerssen, Steve Lannen, Rachel Orr
Editorial Board: Elizabeth Bennett, Anne Duprey, David Frank, Jennifer Goldblatt, Mark Haggarty, John Hatfield, Ryan Helft, Elizabeth Kaplan, Jessica McLaren, Greg Nock, Neil Penick

The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the *Kenyon Collegian*. We encourage letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is *Kenyon Collegian*, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by VAX, addressed to either of the editors, HELFT or KOVER.

Mural Brightens Wall of Mather



Mural brightens wall of third floor Mather.

(photo by Liz Kaplan)

By James Parr

Sophomore Rodney Decipeda, a biology major, spent December 12th through the 14th painting a mural on the third floor of Mather dormitory's west wing.

The design, taken from Michelangelo's rendering of *The Creation*, part of the Sistine Chapel in St. Peter's Basilica, depicts the hand of God outstretched towards the hand of Adam.

"I've always liked that image of *The creation*, where the fingers of God and Adam aren't quite touching," said Decipeda.

Earlier in the year, Decipeda responded to an e-mail message offering student artists an opportunity to decorate areas of dormitories. He came up with a design that was approved by Mather's house manager and the Dean of Housing, Bob Graves.

The mural is roughly five feet tall and 20 feet in length. The white background and the reddish-brown hands of God and Adam stand in stark contrast to the drab green of the rest of the Mather hallway.

Commenting on the design, Decipeda said, "The background was to be a little

more elaborate, but I eventually opted for a simpler design." Decipeda spent the first day cleaning the wall and outlining the image, and another two in the actual painting.

Residents of the dorm were both impressed and delighted by the mural. Sophomore Andy Kindon said, "It's great. More stuff like this should be done."

Sophomore Kat Knudson, who lives in the room next to the mural, said, "It really adds a lot to the dorm. This isn't exactly the prettiest place to live. I'd like to see more things like it."

Decipeda commented that his brother and his father are both talented and interested in art as well.

The mural is not the first one to be seen in Kenyon dormitories. Student art graces many of the walls of Old Kenyon, and during first semester a mural went up in the study lounge on the fifth floor of Caples.

As for future endeavors, Decipeda is uncertain but interested in doing another mural. He has considered doing one over spring break. "If I did one though, I'd like to do something with an original design," he commented.

January 27, 1994

page three **OPINION**

Board Battles Bobbitt Trial

Acquittal Sets Dangerous Precedent

By Ryan Helft

The fact that there is now a legal precedent in the state of Virginia for cutting off a man's penis scares me, and not just because I am male.

Lorena Bobbitt's case was based on the premise that in fact, two wrongs do make a right. She believed that she was in imminent danger of an attack, and that the abuse she had suffered in the past justified a redemptive attack on her assailant. From the facts presented, both of these ideas seem gravely flawed and should have led the jury to find her guilty and led the judge to punish her accordingly.

The first part of her theory goes straight out the window when you consider that her husband was lying in bed, not acting in an aggressive, potentially abusive manner. At this particular time, she was in no immediate danger. However, many people argue for her that she was a recent immigrant and didn't know of any other ways to defend herself. They continue that she felt trapped in her house and that cutting off his penis was the only way she could free herself from his bondage.

For the life of me, I just can't buy that argument. It seems to me that a cry for help can be heard in any language. Why couldn't she have gone to a co-worker or neighbor and tried to explain her problem? I certainly have faith that these people could have at least pointed her in the direction of a helping hand. I simply can not accept that her only defensive option was to cut off her husband's penis.

Of course the second part of her defense has more potential to damage our legal system than the first. What it boils down to is an abuse excuse. She claims, although it was never proven in a court of law, that she was sexually, psychologically, and physically abused and this made her temporarily insane. Temporary insanity is a very difficult to syndrome to certify as one doctor may swear that to it, but another doctor can cry with equal fervor that it is not the case.

When a case is decided for a defendant on these grounds, it only becomes easier for another defendant, who may not have as convincing circumstances, to get acquitted. If this pattern continues, one can simply cry "abuse" and she or he has a better chance of getting away with a possible crime. An already hazy standard can get lowered every time.

So what is the jury to believe: that she had no other recourse or that the abuse she had suffered validated her attack? Well, I find neither of these reasons compelling. The simple fact is that Lorena Bobbitt cut off her husband's penis for whatever reason and she has got to pay the price. Two wrongs do *not* make a right.

Bobbitt Trial Holds Further Implications

By Amy Kover and Beth Bennett

This past month the Bobbitt trial, colored with the press's new found word "penis," emerged into the public's conscience. With this new word, men shuttered and unfortunately, many women raised their eyebrows, muttering something under their breath like, "Serves him right."

This reaction merits a bit of investigation. Perhaps the real question surrounding the trial was not "Was she guilty?" or "Was he guilty?" but why did so many women react this way? How can we secretly sympathize with a woman who was accused of cutting off a man's penis?

The validity of this trial remains unclear. The jury seemed to have pushed the definition of "temporary insanity" a bit too far. Lorena Bobbitt's claim that she did not remember the entire incident and her description of "pictures," flashbacks to past abuse, are subjective. However, the cross-examination proved that John Wayne Bobbitt did rape and abuse his wife. As avid viewers of the trial, we remain convinced of this.

Mrs. Bobbitt was not the only woman who has suffered abuse in virtual silence. Millions of women are raped and abused in this country every day and a surprising number of husbands are guilty of this crime. Lorena Bobbitt's case only brought the issue to the public attention because her reaction was so extreme. Her action touched a nerve in a lot of women because they have known women or have experienced for themselves the same abuse which Mrs. Bobbitt described.

In fact, the week before the Bobbitts were battling it out on national television, a woman was bludgeoned to death by her husband in Bronxville, New York. Lorena Bobbitt's act may have been malicious, however this tragedy speaks for the other extreme of battered wives: many women do not survive.

Lorena Bobbitt's trial has been exploited by the press to an astonishing degree. While most of this coverage has been in the form of jokes or sensationalism, there is an important message which most journalists have missed. Lorena Bobbitt should be used as an example of what can happen to women when they do not get out of abusive relationships or when they do not seek help. We should use this seemingly nasty bit of gossip as a way of reaching women like Mrs. Bobbitt who do not see the avenues of help.

Underneath, the "slicing" and "dicing" quips, there is a real story here. There is a woman who lived in an abusive situation for a number of years and, John Bobbitt will agree, there were some very real ramifications. What many of us have lost sight of is that many of these grueling stories happen every day.

Editor's Note: The Editorial Board could not come up with a majority opinion on this unusual topic, so the board decided to publish both sides in its reserved space.

Larson on Life...

Cold Weather Curses Crazy Week

By Kate Larson

This has been one extreme semester so far. That's the only way I can describe it. Everything so far has been extraordinary in some sense. All this past week, I have marveled at one thing or another. Nice or not nice, good, bad, or ugly, any and all things have been worthy of some type of awe on my part. Of course, I am easily awed, but this week was an extreme case. I'm still sorting things out.

On Monday morning, my roommate awakened me early to show me a new pet...sort of. Skittering around our bathroom ceiling was an earwig half the size of my hand. If you haven't seen one of these things before (stay around here long enough, and you surely will), think of one of those big leeches in "Stand By Me". Now add a million legs and a curly, stinger-like tail. Needless to say, neither of us wanted to touch it, or call Maintenance to come get rid of it, thereby admitting that we are both squeamish girly-girls. Amy suggested naming it Larry. Eventually my desire to take a shower without this repulsive thing crawling around the shower stall overwhelmed my live-and-let-live philosophy and my unwillingness to get close enough to capture it for the Bio Department, and I made use of one of those countless Victoria's Secret catalogues which forever clog my mailbox. One good smack, and the bathroom was saved.

When I finally ventured outside, I was quite literally agog at the sight of all the snow we got the previous night. I honestly had not seen that much snow anywhere in at least two years (I happened to be out of the country when the Blizzard of the Century took place). Any fun I might have had frolicking in it, however, was quickly nullified by the (literally) breathtaking cold. I had not known it could be that cold. In any case, I was amazed that people were functioning in it, driving in it, even jogging in it. I have emerged from this cold snap with two firm beliefs. One is that joggers are surely oblivious to any kind of extreme weather conditions. The other is that there are no underground tunnels at Kenyon, contrary to a pervasive rumor that's been floating around here as long as I can remember. This, out of all weeks, would have been the optimum time to disregard normal proceedings and reopen those hazardous catacombs, supposedly closed to all but maintenance people ordinarily.

My next source of incredulity was at the unprecedented amount of work facing me in my classes and majors. I was also incredulous remembering how blasé I was early in my junior year. "Oh, comps are no big deal, double majoring won't be too much work, senior year will be fun..." Ha!

I thought last semester was bad. This one, workwise, is out of the ballpark. Not only do I have two sets of comps and a full load of four demanding upper-level classes (none of which I can drop, audit, pass/D/fail, or otherwise get rid of) to deal with; we're also talking grad school applications, internship applications, job interviews, and a crippling fear of drowning in CDC

publications for seniors. And people still want me to be creative throughout all of this. Yeah, right.

I also managed to schedule everything during normal lunch hours, meaning that I'm now an Extendo-Diner. Going to Extendo on Wednesday, I walked into Dempsey to find myself in a sea of lunch trays. Used lunch trays. There were several times as many lunch trays in there as people. They seemed to have presences of their own. It was surreal, kind of like walking into one of those tombs where they leave food to sustain the dead person on his or her journey to the afterlife. Eating lunch alone is fine. Eating lunch with a bunch of trays is bizarre, to say the least, now that I have done it.

I was stunned by the coldness of our room during this time. Stunned in a numbing kind of way. The northwest corner of a building is not a good place during a cold spell, nor is the room farthest from the furnace. Our room was both. After a chilly 36 hours of blue hands and feet and assurances that the furnace was going full blast, Bob Graves kindly sent us a space heater, then called to check up on us often. At the same time, Sheila Jordan offered me her electric blanket. Both said we were welcome to stay in their guest room. These invitations warmed us up as much as the electric heat supplements. We ended up staying in our room, but were very appreciative of their concern and favors.

That evening, another earwig reared its ugly head, this time out of a ceiling crack over my bed. My patience with nature snapped. Right then I decided to move. Normally, I am not an impulsive person. In fact, I prefer to stagnate rather than change. However, the new, stress-case alter-ego that has been developing over the last semester started nagging me about my comps, my reserve reading, my grad school applications. Never mind that I'm a second semester senior. Never mind that it's the dead of winter and a horrible time to move. Never mind that my roommate was going to miss me and I was going to miss her.

I went to housing, where a new room was offered to me so fast my head spun. A room on South End. I never thought of myself as the South End type, and in fact have been known to proclaim loudly that I would never live there. But within 48 hours, there I was happily ensconced in a Leonard single, albeit in a state of shock. I still can't believe it. But it's warm, relatively quiet, dry, and earwig-free thus far. It's also a far better room than anything I could have found on North End. I used to think that a weekend in any of the historic dorms would be a beer-splashed, vomit-stained, pounding-music revival of first-year McBride. After a weekend in Leonard, I retract my statement. Apparently, it was quieter than my former hall in Farr.

My friends in other places were not as lucky this weekend. It was a bad weekend for buildings overall. People are incredibly inconsiderate of their neighbors in some places of late. This year in Old Kenyon, destroying ceilings by bashing in the tiles is

see LARSON page twelve

Martin Luther King Week Delivers Array of Performances

Ebenezer Baptist Choir Invokes Dr. King's Spirit at Rosse Convocation

By Rachel Orr

It has been said that remembering together brings people together. Remembering together gives humankind a common purpose, forcing them to ignore the color of their neighbor's skin in order to join as a whole in commemoration of a leader who made a huge impact on the world for the benefit of all humanity. This was indeed the case during Kenyon's Martin Luther King Week.

Last week, students put aside their studies and prejudices, and united to celebrate the life of the late Dr. King. One of these such ceremonies was the convocation held

Thursday night in King's honor. Preceded by Professor Don Rogan's touching invocation and a warm welcome by Dean Craig Bradley, Columbus's Ebenezer Baptist Mass Choir glorified the Lord with earnest, powerful hymns of exaltation. The group's exceptional dynamics combined with their commanding volume to produce a sincerely moving affect.

It was obvious their entire heart filled their voices as they sang hymns including "How Great Thou Art," "Everyone Praise the Lord," and a beautiful, rolling melody entitled, "He'll Be to You." Often the audience participated in the performance by clapping along with the choir members in

the songs of praise.

Another wonderful portion of this program was the address given by Reverend Marvin A. McMickle, leader of the Antioch Baptist Church in Cleveland. In a very moving speech with a twist of humor, McMickle described not only King's role in the history and advancement of blacks, but the history of civil rights as a whole. As he explained, "King's dream must be told as one part in a much longer story."

What was particularly interesting about McMickle's discourse was that along with the traditional descriptions of King as a leader and a dreamer, he compared this man with a figure not typically associated with African-American heritage — the biblical character David, whom alone with his sling and stones fought the giant, Goliath. The important feat for which both of these men should be honored was not whether or not they actually won the fierce battle, but that they went to do battle in the first place. And that is why we should remember King, he explained, "not that he won, but that he went." That statement was a truly engaging one which caused many to think of this

leader in different manner.

Yet this comparison was only one many examples in his speech which caused everyone to contemplate the history, and struggle, and the dream. His words were addressed to everyone, not singularly those of color, for he spoke of issues such as poverty and violence which affect us all, things which eventually kill dreams. He emphasized his message by repeating the words of King: "Injustice anywhere is a threat to justice everywhere."

In the benediction, McMickle concluded by saying it is crucial that we all let our light shine throughout the world. The audience then joined in singing the Sunday School favorite, "This Little Light of Mine," followed by the stirring spiritual "We Shall Overcome."

It was unfortunate that the cold weather kept so many people from going to Rosse Hall in the remembrance of one man's heroic words, and actions, and dreams. After all, it was said that remembering together brings people together, and bringing people together was exactly what Dr. Martin Luther King Jr.'s dream was all about.

Malcolm X Challenges Reverend King in Performance "The Meeting"

By Jennifer Boehme

What would have happened if Martin Luther King and Malcolm X had actually met? Would their differences hamper any possible friendship or could they put those aside? What would these radically different leaders talk about? Although the two never met in life, this "meeting" did occur in Rosse Hall last Friday night.

A production sponsored by the American Program Bureau, "The Meeting," explored issues and situations that could have arisen between the two leaders. The scene took place in Malcolm X's Harlem hotel room the evening after his home had been bombed. Talking about their approaches to the race problem led to an argument in which Malcolm X accused King of non-action, of not being "angry" about the black situation. Verbalizing each own's plans to achieve racial equality, and pointing out the problems with the other's helped to indoctrinate audience members about their outlooks. The two ended up with their arms locked in an arm wrestle, trying to decide who was right.

The power of this play, written by Jeff Stetson and directed by Bart McCarthy, coursed through the auditorium. Both leaders' comments, especially those of Malcolm X, were provocative. In his first minutes on stage, Malcolm X addressed the audience as if he were giving a speech in Harlem. Upon noticing several white faces looking back at him, he proclaimed "I even see some enemies here tonight". Needless to say, the moments to follow were ones of

discomfort, at least for the white audience.

Although set in February 1965, the two discussed their fears of their own death, both convinced they would be assassinated. They were most concerned with being forgotten in twenty years. If their names would be forgotten, then so would the cause, Malcolm X stated. In a discussion about militancy versus non-violence, Malcolm X appeared over-eager to criticize Dr. King's methods. He misinterpreted non-violence for non-action and played down the large successes that King had enjoyed. Listening at first with patience, the Reverend soon reminded him that they were traveling toward the same end but on different paths.

The men tried to answer the nagging question of who was right with an arm wrestle. Comically, they prepared for the competition with neck rolls and leg exercises as if it were a sports event. They each won one match, later claiming they lost intentionally. The third time they joined hands, to declare a winner, they found their power equal and agreed to call it even.

As King headed out the door, the simple "goodbye" with which Malcolm X had hoped to wave him away stretched into a prolonged discussion. Though the two still did not necessarily agree with the actions of the other, Malcolm X and Dr. King realized that they greatly respected one another.

The play provided much thought-provoking material for the audience. By putting these two great leaders together in one room, people learned more about their ideas. They also learned how much was lost in two senseless acts of violence.

Song and Dance Celebrates Diversity

By Leslie Parsons

Those who attended the "Celebration of the Dream" performance on Saturday night, realized once again what talent lies untapped within the Kenyon community. We often tend to forget how talented some of our classmates or dorm-mates are, and we are constantly reminded at events such as this, that we live in a rich, vibrant, diverse community.

The program began with a reading of scripture by Allison Davis, who reminded us that the teachings of Dr. King refer to all of us, not just those of a specific community. This theme was expressed in the scripture she chose from the book of John: "Love one another." This statement seemed to be the prevailing attitude of all of the performers. Makiedah Messam then read two poems which are dedicated to Dr. King.

The first reading was "Dr. Martin Luther King Jr." by Gwendolyn Brooks, and the second one was "A letter to Dr. Martin Luther King Jr." by Sonia Sanchez. Both poems discussed what Dr. King would see if he was alive today.

The next performance was a stirring rendition of "Amazing Grace" by the Kokosingers. Next Marie Augustin recited the poem "Black Misery" which discusses the difficulties that African-Americans have gone through. We were then treated to Sheldon Glave's rendition of "Swing Low, Sweet Chariot." The next performance by a Kenyon student was by Ayana Horsley-Meacham, who read her poem "Truth Seeker" which discusses the African-American's place in history. The last

performance was by the Kenyon College Chamber Singers, and the Kenyon College Community Choir. They performed "So I Will Be Done With the Troubles of This World," and "Rocking Jerusalem."

After a brief intermission, the audience was treated to the art of Kaikpai and Wonde' dancers. Mr. Kaikpai (Kaikpai means "chief" is from Liberia and has toured both the United States and Europe, doing what he calls "lecture demonstration."

He showed the audience various instruments used in Liberia such as a variation of the xylophone and a harmonica. The Wonde' dancers, who were young girls, performed several dances including a dance done by village girls in Liberia, and one which is based on the movements of the kangaroo.

Mr. Kaikpai discussed the necessity to understand each other, and the cultures of different people. One way he did this, was to ask for a dancer from the audience to demonstrate some American dance moves to him. Answering the call, was Michael Stern, class of '96, who dazzled the audience with his back flips. At the end of the performance, Mr. Kaikpai reinforced his message, by asking members of different races in the audience, to stand together on stage. Mr. Kaikpai got his message across with intelligence, wit and humor, and his visit here will not soon be forgotten. Much thanks are to be given to Mila Cooper, Mila Thigpin, Dennis Bourne and the rest of the Martin Luther King Jr. Week planning committee.

Mr. Kaikpai discussed the necessity to understand each other, and the cultures of different people.

JODY'S

RESTAURANT

109 S. MAIN, MOUNT VERNON, OHIO

(614) 397-9573

MONDAY thru SATURDAY - 6:00 a.m. to 7:00 p.m.

SUNDAY - 8:00 a.m. to 3:00 p.m.

DELIVERY SERVICE MON. - FRI. 10 a.m. to 2 p.m.

DISCOVER, AMERICAN EXPRESS, MASTERCARD AND VISA ACCEPTED

January 27, 1994

page five **PERSPECTIVES**

Test Drive of New Mustang Tarnishes Sports Car Image

By Andrei Massenkoff

It has been completely redesigned for the first time in fifteen years. It is the official pace car for this year's Indy 500, and Motor Trend magazine has given it the nod for car of the year. Ford calls it "the soul of the '60s enhanced by the engineering of the '90s." Is the 1994 Ford Mustang worth the hype?

Design Changes

The most dramatic changes Ford has made in the Mustang have been in the body design and in the interior. All the angular lines have been smoothed out for a sleeker look that still remains distinctively Mustang. It has the traditionally long hood and short rear deck, but more importantly, Ford has resurrected features from the older, classic models. The ponycar rides once again with the silver pony emblem on the grille, C-shaped side scoops, and triple lens taillights to complement the smoother modern design by giving the car an old-meets-new look.

As for the interior, it is also quite smooth, yet Ford has balanced out the newness with nostalgia, for its dual-cockpit design is a fine tribute and retrospective glance back at first generation Mustangs. And as always, the back seats allow just enough legroom for a midget. The new Mustang is full of both fun and practical standard and optional features. Most praiseworthy is the addition of standard dual airbags, optional ABS brakes, and an optional removable hardtop which combines the fun of a convertible with the safety of a coupe.

Other useful additions are the optional high-powered Mach 460 sound system, and a dealer-installed, factory-approved

MiniDisc player option, the first ever offered by any motor company.

Ford has been kind enough to discontinue its four-cylinder coffee-grinder of an engine, and now offers two engine types for the everyday Mustang buyer. The basic engine is a 3.8L V-6, and the engine on the quicker, sportier GT model is, as always, a 5.0L V-8. For the serious ponycar enthusiast, there is the limited edition Cobra, Ford's fastest pony. All of these engines are equipped with a sequential multi-port electronic fuel injection system, and a stainless steel exhaust system.

The Test Drive

My test drive of the new Mustang was quite pleasant. The car delivered a comfortable, smooth, and quiet ride. It was quite evident from driving it that the car has much more understeer than previous models, making it very easy to drive — possibly too easy. This was disappointing and made the drive seem almost boring, for the Mustang didn't feel much like a sports car. The only redeeming qualities I could find were the comfort of the seats and the smooth automatic transmission which delivered some nice low-end torque.

My test drive showed that the new Mustang is far more subdued (and believe it or not, significantly slower in 0-60 and standing quarter-mile times) than its edgier, quicker predecessors, and more importantly, it is slower than its main competitor, the Chevrolet Camaro. Even the Cobra's 240 horsepower engine is substantially weaker than the Camaro Z28's 275 horsepower engine.

Compared to the Camaro, a sports car in

every way, the Mustang's stable ride and especially the added understeer give it a more easy-going feel which dampens some of the excitement of driving a high-speed, high-performance vehicle. This is disconcerting to some ponycar enthusiasts, but it is not without its merits; the added safety of the tighter steering is especially of worth because 35% of Mustang buyers are under the age of 25 and often not experienced enough to handle a true racer, more prone to spinouts and the like.

Since both cars start at around \$14,000 the decision between the two ultimately comes down to personal preference: sophistication and control or muscle and agility.

So what do all these changes in the Mustang mean? Its added safety and smoother body, interior, ride, and steering all indicate a shift towards practicality. Even so, I feel that the car still maintains its wrong-side-of-the-tracks stance due to its rear-wheel drive and the long-standing Mustang tradition. Also, it will gain far more respectability in '95 when Ford moves its Mustang engine operations to a new plant and discards the 5.0 for a far stronger 310 horsepower engine. So it seems that the Mustang is cruising modestly yet nicely into the future, for even with all of its modern refinements and added sophistication the Mustang spirit still lives on...it's just a bit tamer.

Frozen Bushnell Unites Residents

By Jessica McLaren

After the infamous Week Without Heat, the women of Bushnell Hall have become frozen in sisterhood. Although the place is warming up now, nothing will ever erase last week from our collective memory. We endured scorn from our heated historic dorm counterparts, we braved the bitter chill that crept through our windows, and we marched on with fortitude through the Arctic winds that coursed through our formerly benign hallways.

The only warmth to be found was on the stairwells and in the computer lounge, where it was a toasty 80 degrees or so. When a maintenance man was questioned about this peculiar arrangement, he scratched his head and informed us that heat was needed to keep the computers functioning properly. The implication, obviously, was that hormonally wired, perpetually stressed sophomore women are made of sturdier stuff than the average VT320 terminal. This little camper begs to differ with that statement. Color me silly, but I know nary a soul in Bushnell who would not have happily traded in her deep-freeze of a room for half the heat allotted to one computer.

In fact, while many Kenyonites whooped with glee when Dean Bradley sent out the legendary "stay away from classes on Wednesday if you can't hack the cold" message, the wretched Bushnellians wondered "Why?" As in, "Why on earth would anybody stay in a 55 degree bedroom when she could defrost in the warmth of her 8:10 American Lit. class?"

We were forced to rely on the kindness of friends, family, and virtual strangers. Friends in neighboring dorms offered floorspace (very good friends offered bedspace), family sent out electric blankets and the like, and virtual strangers provided astute observations in the vein of "Oh, wow—must be cold in there. You guys should talk to Housing." Talk to Housing??? Housing got to know us on a first-name basis by Tuesday, and could run voice-prints by Thursday. Alas, there was only so much they could do initially, but they did provide us with brownies and cocoa one night. It was either a gesture of pity or a consolation prize—their motive was never really established. During one phone call, a sophomore was told that "Bushnell is just not outfitted with insulation or storm windows." Note to next year's Bushnell residents: Don't forget to pack insulation blankets and a storm window, right after pajamas and a toothbrush.

I had the good fortune to spend some time in a Woodland Cottage this past weekend, where they are forced to keep their windows open, lest the heat pumping out becomes too unbearable. Talk about Darwinism gone bad! Note to Charles: Natural Selection is derived from the Housing Lottery. One Woodland inhabitant went so far as to say, "Yeah, if we left our windows open all the time, we would significantly increase the rate of global warming."

Perhaps the initial stages of this increase are already occurring, since Bushnell residents are now grouching about the

Moorhead Disappointed with Cocteau Twins Newest Release

By Patrick Moorhead

For everyone who likes the French recording artists Cocteau Twins, I have some bad news for you. They no longer exist. Yes, sad as it is for me, a long time lover of the ethereal noise pioneers, to say that they have lost their edge; I must.

I can remember so distinctly the first day I listened to Heaven or Las Vegas, the album that precedes their current release Four Calendar Cafe. It was an album with such power and grace, such eloquent beauty, that at times I could not listen to it without shedding a tear or dreaming of holding my true love in my arms on a dark and rainy night in the streets of Paris. Alas, those were the good old days.

The Cocteau Twins quite conceivably pioneered the ethereal noise genre of progressive music many years ago (ten maybe?) with swirling indistinct guitar riffs littered with feedback and keyboard effects that mixed the entire sound of a song like crisp paint on a fresh canvas. One never knew how long a song would last and, frankly, didn't care after getting lost in the brilliant vocal tracks of the previous albums.

What happened? Good question. The Cocteau Twins seem to have lost their creative presence in the progressive music world. On this latest release they retain some elements of the sound they pioneered: the impressionistic guitar work and keyboard

melodies that drown the listener. However, they must be listening to the Cranberries an awful lot, for at some points I had to check and make sure I had put in the right disk. Why are the songs so short? Where are the stunning noise landscapes that gave the band such mystique once upon a time? Why are they so concerned with the listener's ability to understand the words? Buy a previous Cocteau Twins album, take it home, listen to it once or twice or ten thousand times over the period of three years and after that tell me if you can understand what one single song is about. Next tell me if you care. The thing that always struck me most about this band's work was that you could not understand what the lyrics were, and somehow that did not affect the impact or beauty of the music at all. That is a truly amazing accomplishment for any band. Well, obviously the Cocteau Twins do not see it my way. Their songs have gotten shorter and more pop-sounding, at some points even impressionistic-country-western. Now that I can understand what the songs are about, I am not that impressed. Knowing the lyrics almost ruins the image that they once put forward. Oh well, hard times are here and not everybody can afford to be creative and keep inventing the next frontier of progressive noise, not even the Cocteau Twins (sniff sniff). I guess they figured "Everybody Else is Doing it so Why Can't We?"



*Give Yourself
a Break!*

THE VILLAGE INN

Restaurant & Tavern

Tues-Thurs 11 a.m. - 9 p.m.

Fri-Sat 11 a.m. - 10 p.m.

Sunday 11 a.m. - 2 p.m.

Closed Mondays Visa/Mastercard

New Woodland Cottages Offers Luxurious Accommodations

By Mike Goldstein

The quality of housing at Kenyon seems to be steadily rising. Two years ago the Bexley apartments were remodeled, changing a group of rather dilapidated living quarters into some of the nicest housing at Kenyon. Shortly thereafter, the New Apartments were fixed up, painted and given the ever-popular programmable ceiling fans. Now we have the Woodland Cottages, unquestionably the most luxurious housing on campus. As senior Alfred Snyder put it, "They're the polar reverse of Caples."

The Woodland Cottages bear striking resemblance to a ski chalet, considering the enormous windows in common areas, wood paneling and vaulted ceilings on the top floors. "I don't know if I should go skiing, spy on the neighbors or lay naked on the plush carpeting," remarked Junior Dave Hollister.



The completed version of the Woodland cottages.

(photo by Liz Kaplan)

The windows in the common areas seem to be a favorite feature with the residents of

the Woodlands, creating a sort of voyeuristic community on south end. "I think it's kind of fun looking into other peoples apartments," senior Karen Rockett said, although she was upset that one of her neighbors covered their window blocking her view of their fish tank. Junior Jason Catz also said he enjoyed peering out at his neighbors because "it's like T.V.," he said. And Senior Liz Kaplan, the house manager of the Woodlands commented that because of lack of privacy the windows in the common areas afford, she knows there will not be any unregistered keg parties.

As comfortable and picturesque as the Woodland Cottages are, there are a few

gripes some of the residents have. The most frequently mentioned problem was that the heating works all too well. "People's windows were open when it was twenty below," Kaplan said. Snyder also pointed out an architectural flaw. It seems that adjacent doors in the cottages cannot be opened without banging into one another. Snyder also noted that the Woodlands were without water for a day.

Students have also complained that there is no trash or recycling facility at the Woodlands. However, Kaplan said that a trash shed is in the works and should be installed in the near future. There will be a computer room in the basement of the "A" cottages complex next to the laundry room which, incidentally, still has no laundry machines.

Despite these minor flaws and inconveniences, the Woodland Cottages are extremely popular with the residents, and most said they would definitely live in them next year. "I think they're going to be in pretty high demand," Catz said.

"I really like the Woodlands," Rockett said. "You don't feel like you're at Kenyon, and there is a sense of community since there aren't a lot of people living in them." Senior Greta Wenzinger added, "This is probably the nicest place I've lived at Kenyon and will [live in] for a while."

Now, the big question is what condition the Woodland Cottages will be in next year. "They're expensive to live in," Kaplan said. "It would be a shame if they were destroyed."

Symposium Speaker to Discuss Science, Philosophy Phenomenon

By Features Staff

The Kenyon Symposium speaker for Monday, January 31st is Diana Raffman, Assistant Professor of Philosophy at the Ohio State University. Raffman will speak in Peirce Lounge at 4:15 p.m.

Raffman's discussion is new and exiting in that it draws on current cognitive science and linguistics as well as philosophy in order to give a detailed account of the phenomenon. The talk should therefore be of interest to those who have certain interests in psychology, linguistics, and music, as well as to philosophers. The talk will focus on the idea that we have a definite experience when we look at art or listen to music, but cannot express that experience.

"She will discuss that the heart of musical experience cannot be put into words."

-Joel Richeimer

"She will discuss that the heart of musical experience cannot be put into words," said professor of philosophy Joel Richeimer.

Raffman recieved her Ph.D. from Yale University. Her specializations in philosophy include aesthetics and cognitive science. She has just recently had a book published by MIT Press entitled "Language, Music and Mind". The book, available in the Bookstore's music section, concerns the nature of ineffable musical knowledge, the focus of her discussion. This idea that often our knowledge about what is going on in a work of art is ineffable has been much pondered by philosophers of art.

"The book is very prominent, and has gotten good reviews," said Richeimer.

Saturday, January 29th, Alice's Restaurant at 8:00 p.m. in Rosse Hall.



By Spenser Parsons

There's been a great deal of (justifiable) complaint lately about films based on such thin concepts as T.V. shows, comic strips, songs, or even just characters from comedy sketches or advertisements. Witness the recent glut of such "high concept" films as *The Beverly Hillbillies*, *Wayne's World 2*, *Addams Family Values*, the latest in the seemingly endless supply of Ernest movies, *Ernest Rides Again*, or the yet to come live-action "Flintstones" movie. This weekend's film, *Alice's Restaurant*, is of course built from what might seem to be a similarly flimsy inspiration, Arlo Guthrie's classic twenty-minute story song about Alice, the draft, and the perils of being a litter bug. The difference here, however, is that the result is not just a slickly executed marketing campaign, but a REAL FILM THAT STANDS ON ITS OWN MERITS, and a truly great one at that.

Obviously, the centerpiece of the film is a direct adaptation of the song itself, complete with many of the details, descriptions and asides that make it one of the funniest songs ever recorded. In the hands of a less skilled director than Arthur Penn (*Bonnie and Clyde*), the sections depicting the events of the well known story might be simply redundant, or worse,

disastrously literalized, detracting from the comedy and charm of the inspiration; but the results are even better than one might have reasonably expected, many of the images actually augmenting some of the laughs, punctuating Arlo's narration of his adventures with a perfectly judged facial expression or clever juxtaposition. Yet even as successful and entertaining as these moments are, the film's real concern is with putting them in context, rendering the wandering hippy milieu out of which the song originally sprang.

Often the style of the film is documentary-like and startlingly realistic, as if the nonjudgemental camera were hidden, or not even there at all. Made in 1969, it is probably about as true a picture of the late '60's as one could hope for. Stripped of the "psychedelic" *Laugh In* aesthetic that glamorized the hippy movement in all too many films of the time, it is also, thankfully, free as well of the subsequent Oliver Stone school of '60s dogma, the chief tenet of which is that one can make an audience believe anything one wants them to, JUST BY SCREAMING IT LOUD ENOUGH.

Marred only by a poorly executed motorcycle race sequence about midway through, and perhaps the absence of Vachas the dog, *Alice's Restaurant* is funny, sad, and ultimately a deeply affecting chronicle of a subculture already dying as it is committed to film. As both a historical document and an entertainment, it is not to be missed.

Upcoming Features Events in February

Lectures and Readings

February 3rd: William LaFleur: "Abortion and Buddhism in Japan," 8:00 p.m., Biology Auditorium

February 4th: Wilderness Medical Associates: "Wilderness Rescue," 7:00 p.m., Biology Auditorium

February 6th: Brenda Hillman: Poetry Reading, 8:00 p.m., Peirce Lounge

February 10th: Clifford Orwin: "Right and Compulsion in Thucydides," 4:15 p.m., Peirce Lounge

February 14th: Kenneth Harl: "Taxes and Coins in the Markets of the Roman World," 8:00 p.m., Biology Auditorium

Dance and Drama

February 4th-5th: *the Lover*, 8:00 p.m., Hill Theater

February 11th-12th, 18th-19th: *Picnic*, 8:00 p.m. Bolton Theater

Concerts

February 4th: Student Recital: Best Performances

February 10th: Brian Gaber Jazz Quartet

February 12: Knox County Symphony and Community Choir, with John Reitz, guest pianist

Bradley Series Begins With Discussion on Responsibility

By Amy Rich

It has long been said that liberalism and responsibility do not get along well. Instead, modern liberalism and selfish individualism go hand-in-hand. The annual Bradley lectureship series, sponsored by the Lynde and Harry Bradley Foundation and Kenyon's department of political science, will begin tonight at 8:00 p.m. with a lecture by Mark Blitz in the Biology Auditorium. His lecture, "Liberalism, Responsibility, and the Common Good," will incorporate the theme of this year's series, "Contemporary Issues in Political Thought."

The series will continue throughout February and March when Clifford Orwin, Jerry Weinberger, and Mary Lefkowitz will

add their insights to its theme.

Blitz's lecture will probe the advantages of collective benefits in today's liberal society that teaches selfish individualism, said Associate Professor of Political Science Fred Baumann, adding, "It's an important topic in today's politics."

Blitz taught at Harvard and the University of Pennsylvania, after receiving a Ph.D. in political science from Harvard. He later entered the world of politics during the Reagan administration,

serving as the assistant director of ACTION and the associate director of the U.S. Information Agency. Blitz has also written articles on political philosophy and foreign affairs as well as a book entitled *Heidegger's*

"Blitz's lecture will probe the advantages of collective benefits in today's liberal society that teaches selfish individualism."

-Fred Baumann

Being and Time and the Possibility of Political Philosophy.

The second lecture in the Bradley series will be given on Thursday, February 10th by Clifford Orwin. According to Baumann, this lecture, "Humanity or Justice: The Politics of Compassion and the Legacy of Rousseau," will deal with contemporary political views of compassion as a virtue. Thus, virtue is no longer just an emotion, but it becomes important for politicians to "have a heart and feel."

Jerry Weinberger will continue the theme of contemporary political issues on March 24th with his lecture, "Heidegger's legacy: Technology and Democratic Politics," in which he will discuss conflict and cooperation between environmentalism and technology-based democracy. A lecture

by Mary Lefkowitz will conclude the series on March 31st. This lecture, "The Deconstruction of Ancient Greece," will critique theories that Greek wisdom can be attributed to Africa but that this connection has been denied by English and American scholars.

All four speakers will present informal afternoon seminars at 4:15 p.m. in Peirce Lounge in addition to their evening lectures. They are also scheduled to appear in various classes during the day.

Baumann said that he hopes that their visit will not only add to the understanding of contemporary questions on campus but also show that these questions lead back to the fundamental questions studied in classes such as history, classics, and political science, among others.

Features Briefs

"Photo-Based" Works to Stun Olin

Olin Art Gallery will display a collection of "photo-based" work by brothers Doug and Starn, called "Sun Studies." The exhibit will run from January 27th to March 14th.

On March 2nd, the artists themselves will present a slide presentation and lecture in the Biology auditorium at 7:30 p.m. A reception will follow in the Gallery at 8:30 p.m.

The Starns' work is a makeshift array of archival materials: photographs, paper curls, and transparent film. The elements are taped, dyed, or even worn, to form durable creations. The Starns intend the work to reflect the effects of aging, by allowing it to change both by accident, and by the natural maturing of the materials.

The twins were granted certificates from the Museum of Fine Arts in Boston Massachusetts. They have contributed to many books introducing their work to a wide audience. They have participated

in group exhibitions throughout the U.S., as well as Canada, Finland, Israel, and Spain. Their more recent exhibitions have travelled to Australia, France, and Japan.

courtesy of Public Affairs

Volunteer Fair to Offer Opportunities in Service

Representatives from local community service organizations will hold a "Senseless Acts of Kindness" fair on Saturday, January 29th. The fair will be held in Gund Commons Lounge from 11:30 a.m. to 1:30 p.m. The agencies will provide a wide assortment of opportunities for interested students to do community service work, including human services to downtown revitalization.

"Volunteers workers can provide meaningful service to the community and can gain experience in professional and personal areas of interest," said Secretary of College Ministries Nancy Johnson.

The Changing Faces of Kenyon

What did you dream last night?



Robin Smith-Martin '96

"I was building a biplane, to fly to Key West. Then I tried to get into the shower with two girls, but they slammed the door in my face."

Karen Wallace '96

"I dreamt that Robin was in the shower with two girls, after building a biplane to go to Key West."



Ariana Ochoa '94

"All I can say is that it was a very strange dream."

photos by Sarah Michael



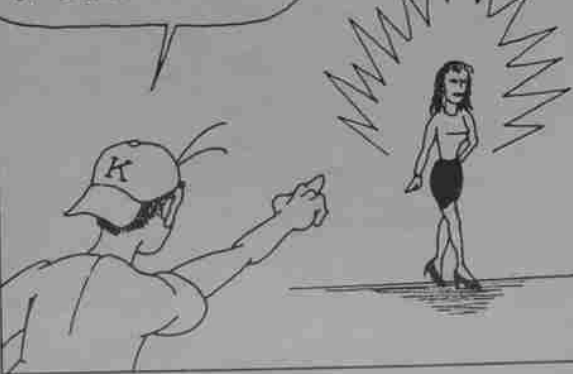
Brad Lapin '94

"My guinea pig's back legs wouldn't work, so I built him a trolley, but it fell off. Then it worked anyway, and he may have had an altercation."

THE PHILANDER PHLING IS COMING UP SOON, AND I DON'T HAVE A DATE! I CAN'T GO STAG!!



HEY-- SHE'S PRETTY CUTE; I BET SHE'D DO HERSELF THE HONOR OF GOING WITH ME!



YO HONEY-- HOW'D YOU LIKE TO DO THE "PHLING-THING" WITH A HUNK LIKE ME? WHAT'S YOUR NAME, ANYWAY?



LORENA.



January 27, 1994

SPORTS page nine

Kenyon Lords Basketball Surges to 15-2 With Team Effort

By Tad Reynes

Thursday evening, fans entering Tomsich Arena were greeted by a sight seldom seen here on Kenyon campus. Not only were all of the stands filled, but people even crammed the balcony to get a view of the Kenyon-Mt. Vernon Nazarene game. Approximately 2,000 people showed up for the game, setting a new attendance record at Tomsich. Unlike other home basketball games, both teams had tremendous fan support, and the stands were carefully divided according to affiliation. The energy level could be felt the minute one stepped onto the floor.

Perhaps feeling some of the intensity at the start of the game, both teams played tight in the opening minutes. Mental mistakes and turnovers dominated the scene as the two teams struggled to find their rhythm early on. While the game was close throughout the first half, the Lords' nine first half turnovers greatly benefitted a Mt. Vernon team which focused on a fast-paced attack.

The second half opened with solid defense, similar to that which ended the first half. However, with 14:03 left in the second half, senior captain Ken Danzinger changed the flow of the game. After getting mauled by one of Mt. Vernon's hit squad, Danzinger turned and yelled at the officials for their failure to call a foul. To calm tempers, a

timeout was called, but it did little to quiet Danzinger's emotion.

After the timeout, Danzinger was involved in fast breaks and threw himself all over the floor in pursuit of loose balls. In response to his spirited play, the Lords broke out on top, and never relinquished the lead for the rest of the game. With 8:30 left in the half, sophomore Che Smith slammed the door on any chance the Cougars had left with a block and a 3-point play at the other half of the court. The Lords built up a 63-52 lead by the 4:40 mark, and went on to finish the game with a 79-65 win. Juniors Chris Donovan and Jamie Harless were the Lords' leading point scorers with 26 and 23 points respectively. Russ Jewell led the Cougars with 16.

After the game, Coach Bill Brown was impressed by the "team victory" which had been posted by the Lords. "Everyone gave a courageous effort and played 40 minutes," said Brown. Brown noted that one of the team's goals was to stay undefeated at home, and Thursday's victory was a big step towards such an achievement.

Another aspect of the game involved the much asked question around Mt. Vernon regarding who had the best basketball team in the area. Senior Ray Davis remarked that the game was a big one because "Mt. Vernon didn't think that we had a chance. I guess the 14 point loss convinced them otherwise." In the four years which seniors Davis and

Danzinger had been playing, the Lords had never beaten Mt. Vernon, so the win was an important one for them. However, what was most important about Thursday's victory to the Lords was the fan support.

Chris Donovan stated, "I think that we were all a little tentative at the beginning of the game because of the size of the crowd. I've never played in front of so many people before." Donovan and every other member of the Lords' squad, including Coach Brown, lauded the fans with compliments and wanted to thank them for coming out that evening.

The win was also integral for the Lords as they were coming off a tough road loss to Wittenberg on Wednesday night. The number one team in the region and conference, Wittenberg came out strong against the Lords on Wednesday, building up a 44-26 half-time lead. The Lords gradually cut Wittenberg's lead in the second half of the game, and pulled to within seven with four minutes left to play. Unfortunately, a turnover and missed lay up derailed Kenyon's recovery, and Wittenberg went on to win the game 86-72. Harless' 33 points emerged as the only high spot for the Lords to take with them on the way back to campus.

With little time to gather their thoughts after the Mt. Vernon game, the Lords found themselves in the middle of another important match on Saturday as they played host to arch-rival Denison. While the crowd was not as large as the last game, there was again a good turnout, and again the Lords opened up tentatively. Kenyon was ice cold in early basket attempts, and Denison opened an early lead against the sluggish Lord efforts. Yet, as Danzinger had stepped up in the last game to carry the team with him, Saturday's early hero was rookie sensation Matt Mikula coming off of the bench. Mikula scored an early basket and then drained two three pointers to energize the Lords offense. Not to be outdone, sophomore Mylin Johnson answered Mikula's threes with two three-pointers of his own and drove the team to a

20-16 lead with 11:28 left in the first half. The threes continued to fall throughout the first half, and by half-time the Lords had hit 11 out of 14 three pointers for an astonishing 79%. The team entered the locker room with a 45-28 lead.

In the second half of the game, Denison whittled Kenyon's lead down to 13 with three minutes to play, but Jamie Harless' 3-pointer with 3:00 to go sealed the victory. The basket earned Harless the honor of becoming the 20th player in Kenyon basketball history to score 1,000 points. An announcement was made during the game, and Harless was given a standing ovation. James Murray sank a final three pointer at the end of the game to give the Lords 17 on the day — a new school record.

After the game, Murray was quoted as saying, "People think I'm a big man so I can't hit the three, but I hit threes in my sleep. Kenny's been working with me in practice, and the work paid off today. The effort did pay off as the Lords left the floor with an 85-70 win, and moved their record ahead to 15 wins against 2 losses. Harless quietly led the Lords with 20 points, Johnson had 14, and Tom Oakes added 12 points with 5 assists. The team effort again shined through as 11 Lords scored on the day. Casey Chroust led Denison with 14 points.

Over the break, the Lords went 5-1 with victories over Oberlin, Allegheny, Juniata, Case Western, and Waynesburg. The sole loss came against Franklin and Marshall College in early January. Franklin and Marshall, the second ranked division III team in the country was "well coached and prepared for Kenyon" according to Tom Oakes. The Lords fought to within two points with 6:00 left in the game, but could not gain the lead as Franklin and Marshall went ahead to win the game, 80-64. Despite the tough loss, Oakes noted that the game provided good experience for Kenyon against a top 5 team which should come in handy in later post-season play.

Kenyon Swimming Faces Tough Division I Competition at UNC

By Todd Giardinelli

The Lords and Ladies journeyed to Boca Raton, Florida for their annual winter training trip and then travelled to North Carolina to take on the top 20 Division I Tarheels of the University of North Carolina.

Several burglaries, cold temperatures and the rainiest Florida in recent memory did not stop Kenyon from recording over 15,000 yards a day at Boca's Meadow Park pool.

Cathi Haight remarks, "Even without my credit cards and cash, Coach still made me swim. Do you believe that?" Alumni assistant coach Dave Hutchison '93 remarks, "Both teams seized a perfect opportunity to concentrate on swimming fast. It was great to see my former teammates swimming at their best." Sophomore Julie Pryce agrees, "We made the best of adverse conditions. Like, it was great to see everyone come together as a team."

The clouds and cold weather made way for the teams to travel to the University of North Carolina where they recorded top performances against some of the nation's best swimmers. From the first event, the Ladies proved that they were not intimidated by the "Heels" elite team. Junior Carla Ainsworth bettered National A-Cut standards in the 200 freestyle (1:54.74). "I was confident after Florida and was not going to sit back and watch the competition swim by."

Sophomore Erin Hatton followed Ainsworth's lead and swam impressive 500 and 1000 freestyles (5:12.50 and 10:36.12, respectively.) "I was pleased with my first semester performances," Hatton concedes.

"But I knew that a good Florida trip would help me swim even faster." Indeed, Hatton bettered her previous best in the 1000 freestyle by 12 seconds and her 500 freestyle by almost five seconds.

Like the Ladies, the Lords raised the Tarheels' level and swam impressive races. First-year swimmer Pedro Monterio continued to dominate the 200 butterfly, winning the event decisively. "My shoulder bothered me in warm-up," Monterio concedes. "But it certainly did not effect my race."

Sophomore Mike Dawson led the Lords' distance swimmers and recorded personal bests in both the 500 and 1000 freestyles (4:49.90 and 9:53.02, respectively). "In a meet like this, you want to swim fast," Dawson says. "Everyone wants the 'Big Boys' to take notice and to take you seriously. We did just that."

Junior John Cave surprised the 200 breaststroke field and beat Atlantic Coast Conference (ACC) champion and record holder Paul DeFabique by almost two seconds (1:12.16). "I went out and swam my own race. It didn't matter who was next to me."

Coach Jim Steen was encouraged by both teams' performances. "We stepped up to some good competition and swam some tough races. It is the best swimmers who swim their fastest times against top athletes."

This Friday the Lords and Ladies host Division II National Champions Oakland University. On Saturday, the Lords will compete in the First Annual Varsity/Alumni Meet against 20 of Kenyon's best Alumni swimmers.

KC Volleyball Posts Two Victories

By Evan Diamond

Since the inception of the Kenyon Men's Volleyball Club in 1990, Kenyon has been well known across the Midwest as a volleyball powerhouse. Each year the team has exceeded all expectations by destroying North Coast Athletic Conference foes and pushing division one schools such as Kentucky and Miami of Ohio to play their finest in order to avoid defeat.

This year the team remains unchanged as the club founders enter their final year. The starting line-up includes seniors Marshall Chapin, Brian Skalinder, Julian Boxenbaum, and co-captains Sam Chestnut and Peter Beaudoin. Also starting at middle hitter is painfully fierce Peter Brooks. This team features a starting line-up which is uncontested in the NCAC and the surrounding area.

Middle hitters Peter Brooks and Julian Boxenbaum are the most threatening duo around, each exceeding six feet in height and eight feet in hitting power. Strong side hitter Peter Beaudoin has been a constant for Kenyon starting every game in the past four years and supplying both solid blocking and hitting. Brian Skalinder, the other strong

side hitter is starting for his second year in a row and brings with him a fire for victory with a blindingly shiny head. Weak side hitter Marshall Chapin needs no introduction. His goal-keeping skills are essential on the volleyball court. Chapin's lateral speed and accuracy are unparalleled, and his hitting is boneshattering. Finally, Sam Chestnut whose setting is surpassed only by the volume of his hair, continues to bring Kenyon the finest in setting quality.

Needless to say, expectations are high for this team which has known nothing but success. This line of thinking led Kenyon to their first regular season match against both Wittenberg and Denison last weekend at Denison.

Match one brought a young and inexperienced Denison club whose performance could only be described as sad. Kenyon, with only one practice session since last season, completely annihilated the lesser Denison squad. Middle hitters Boxenbaum and Brooks dominated the inside while Denison failed to muster a convincing offensive attack. The first game of the season ended in a 15-2 humiliation.

In game two Kenyon began
see VOLLEYBALL page twelve

You may recognize her as
an outstanding athlete, student
or leader. We're recognizing
her for it all.



Jennifer Carter, Swimming & Diving
Kenyon College

She's made a name for herself. In her sport. And at her school. Which is why she's been chosen as a Honda Award winner by vote of over 800 NCAA member schools. For her athletic success as well as her leadership abilities, academic performance and community involvement. In honor of her hard work, Honda will make a donation to her school's general scholarship fund. It's yet another accomplishment to add to her list.



January 27, 1994

SPORTS page eleven

Collegian Sports Goes Off the Hill...

Bitter San Francisco Fan Mourns Niners Loss to Dallas

By Ryan Helft

Sugar Ray Leonard vs. Roberto Duran, Lakers vs. Celtics, and Kenyon vs. OWU in the NCAA playoffs; These were rematches that we all would have killed to see, not Buffalo vs. Dallas. I mean come on, when was the last time figure skating was more unpredictable than the NFL's championship game? Never, that's when, and it never should be, so here are my clues to Paul Tagliabue for getting the Super back in the Bowl.

I like the six teams per conference idea, especially with expansion coming up, but let's seed all twelve teams and put them

The Thrill Goes Off the Hill

By William Heywood

Two weeks ago, Olympic figure skating became, for the first time, interesting to me. After a lifetime spent thankfully oblivious to the differences between the triple lutz, triple flip, and triple salchow and after countless heated barroom discussions over who actually won "The Battle of the Brians," here was something that I could finally understand: cheating.

We all know the story. Thanks to our friends at *Time* ("Ice Follies") and *Newsweek* ("Thin Ice") who made the attack on Nancy Kerrigan front page news, the ice skating soap opera has joined the Bobbitt and Menendez trials as the Most Important Stories of the Year. Frankly, I don't find this front-page news, it seems much more at home in the gossip pages, better still, relegated to the *Collegian* Off the Hill section.

Kerrigan vs. Harding fascinates me; it did even before the attack. Pitted against one another we have a soft-spoken, radiant beauty and a gritty woman who reportedly feels at home performing the "Free Program" in a skating frock as she does replacing an alternator in cover-alls. Both women are technically gifted skaters, though many believe that Harding performs more explosive and powerful maneuvers. Her strong legs give her jumps an extraordinary snap and crispness, much like the movements of a gymnast on the floor exercise. However, what Harding lacks is what Kerrigan, like past Olympic champions, exemplifies—grace, beauty, and elegance. This is why Harding cannot and never will (excepting a Kerrigan disaster) beat Nancy Kerrigan—at least, on the ice.

"Ladies" figure skating is exactly what its name implies; it's not exactly up to speed with feminist policy. These women are judged half on technical ability, or "merit," half on "style." In the "style" category fall choice of music, choreography, costume, and, implicitly, grace or beauty. Without question, Nancy Kerrigan outraces the almost disagreeable Tonya Harding. Even before the attack one could not help but wonder how Tonya Harding had so carelessly disregarded her stylistic requirements. Bad costume design and make-up, seen at the latest National Championships, were complemented by promises to "kick Kerrigan's butt" and fistpumping. Not exactly the grace of Dorothy Hammill or the

together. Football really isn't based on tradition as baseball is so there is not much real value in the old rivalry between the AFL and the NFL. Put 'em all together and sort them with that crazy tie-breaker system and let them all slug it out. Despite the crazy Dallas-San Francisco score, there is no doubt that they were the two best teams in the playoffs. No one wants to see if the Bills can one up William Jennings Bryan and lose the nation's biggest contest four years in a row.

How about that hot potato in the nether reaches of college basketball? No team seems to want to hang on to the number one ranking. It seems as if you become the top team, it's your duty to choke to some vastly inferior

exactly the grace of Dorothy Hammill or the radiance of Katarina Witt.

Allegations that Harding played a part in the Kerrigan attack have not improved Harding's "Composition and Style" rating either. She denies having knowledge of the attack, but even if she is innocent of wrongdoing she has not been very sympathetic about her competitor's plight, offering little apology or sympathy. Her alibi has been, "Why would I hurt her off the ice? I want to kick her butt in competition." Very stylish indeed.

But let's consider those already arrested and/or those who have confessed. Tonya Harding's husband, excuse me, former husband who happened to still reside with Harding is the supposed, and I use this term with reluctance, "mastermind." He employed the help of Tonya's "bodyguard(s)" (I overheard one friend say, "Those aren't bodyguards, they're sweatshops"). These guys then approached several poorly educated and unemployed "hitmen" about the attack. Add an altruistic minister friend of the "bodyguard" who, "because of religious convictions," felt compelled to come forward into the mix and you have a pretty good script for a made-for-T.V.-movie. You can call this crew a lot of things, but a highly organized, brilliantly trained hit-squad is not one of them.

These guys blow not only the attack (Kerrigan will compete in the Olympics thanks to what she calls a fortunate "case of bad aim" on the part of the attacker), the vigilantes also were caught. Their arrest does little to make Tonya Harding "America's Little Sweetheart."

Many contend that Harding has never been given a fair shake in the world of figure skating because of her middle-class background and broken family. They say her grit soils the country club world of skating princesses and, for this, she is ostracized. Though the criticism of figure skating at large has merit (figure skating, like all Olympic sports, costs a lot of money), the grit that Tonya Harding has brought into this world is genuinely unsightly and, most of all, illegal. Whether she knew of the attack or not, Tonya Harding must assume responsibility and withdraw from the Olympics. She is an embarrassment to our National team and herself. Perpetrator or not, Harding opened the door for greed, dishonesty and crime to taint the pristine world of amateur figure skating. Our National Champion? Not in my book.

regional rival. This may be a good strategy going into the NCAA tournament as the favorite rarely wins, but geez, isn't January a little early to be tanking your games. Despite these artists of the Heimlich maneuver, there are some good teams coming out of North Carolina, Kentucky, and the Pac 10. Once again March Madness should be a crazy time.

Now for the stuff that's really making me mad... This whole Nancy Kerrigan-Tonya Harding business has gotten waaaaay out of hand. If they can prove that Harding was even remotely involved with the clubbing they ought to oust her from the Olympic team and punish her in the courts. I might be able to understand why her entourage got so riled up, not that they are excused from their actions, but as an athlete Harding should have a clear sense of what is fair competition and what is not.

And anybody who thought they could have gotten away with debilitating a champion skater at an important event that the whole world was watching has got more than one screw loose. I don't even want to get into the implications that such actions have on children, but let's just say that I

49ers Left Their Skills in San Francisco

By Matt Kang

Just when everyone thought that the NFL had regained its excitement and had overcome its reputation as a boring league, the Conference playoff games set up a rematch of last year's Super Bowl. Dallas is a heavy favorite to repeat as champions, and as much as I would like to see the Bills overcome the three-year jinx at the Super Bowl, Dallas will dominate once again.

Just one week after obliterating the New York Giants, the San Francisco 49ers were trounced by the Dallas Cowboys in a repeat NFC Championship matchup. And for the fourth consecutive year, the Buffalo Bills will seek the elusive Super Bowl title. The Bills garnered the AFC Championship via a 30-13 drubbing of the Chiefs. Despite their dominance in the AFC playoffs, the Bills will have to overcome a dominant Dallas team which shows no signs of weakness heading into Super Bowl Sunday.

The NFL was often criticized throughout the season for being a dull league. *Sports Illustrated* and other sports news sources criticized the league. The final regular-season games and the early-round playoff games seemed to develop a renewed excitement in the NFL with several overtime games. Despite this brief respite from severe boredom, the NFL could not muster much

never knew Charles Barkley had so much in common with a figure skater.

What's up with this whole Black Coaches Association (BCA) threat of a boycott? I certainly understand that the issue is about more than just one scholarship, but I've always been one that promotes working within the system to change its faults. I mean who ever thought that a registered Republican would ever become Editor-in-Chief of the *Collegian*?

There may be a certain racial bias in tests like the SAT or the ACT, but the fact is that if universities want to keep up their amateur status, they need standards to make us all believe that these really are student-athletes.

I would love to see John Thompson yell at the folks that write the tests to change instead of at the bosses which regulate his game. However, I was glad to see that boycott never came off as it probably would have hurt players on marginal teams that may have needed an extra win to get into the NCAA tournament to have the exposure that they need to get a chance in the pros. Sometimes things have a crazy way of working themselves out in the best way.

excitement in the Conference championship games. Super Bowl XXVIII should be no different as the Dallas Cowboys are likely to repeat last year's 52-17 thwarting of Buffalo.

College and professional football mania were not the only events to capture the nation in this first month of 1994. The sports world and the nation were shocked with the sobering reminder that violence is an innate part of all aspects of American society. Athletes are not immune to this rash of senseless violence which is spurred by greed. Monica Seles was stabbed while playing a tennis match and has yet to recover. In the latest incident, violence rocked the pristine sport of Women's Figure Skating as Nancy Kerrigan was attacked by a gang of conspirators linked to archrival Tonya Harding. How long will this violence continue?

The next few months will bring more sporting events than the average American will want to watch as the Winter Olympics will be broadcast in February, and March Madness will be a huge attraction for college basketball spectators.

As much as we will be inundated with sports on the airwaves, remember to support Kenyon sports. For those of you who have not yet been to a Kenyon basketball game, get down to Tomsich to watch the Lords thump their NCAC competition.

★ ★ ★ ★ ★

ATHLETE OF THE WEEK

Carla Ainsworth

Junior Carla Ainsworth has asserted her dominance early in the 1993-1994 season for the Kenyon Ladies Swimming Team. Against the Division I Tarheels of the University of North Carolina, Ainsworth improved National A-Cut standards in the 200 freestyle with a time of 1:54.74.

★ ★ ★ ★ ★

ET CETERA page twelve

January 27, 1994

LARSON

continued from page three

rampant, and people have been vandalizing the fire equipment as well. Since early in the fall, my friends have been emerging from their room to find the hallway or bathroom littered with chiblets of ceiling (my friend Mike's word for variably sized chunks of matter). The chiblets were enough to clog up sinks and drains, preventing people from using the facilities. They also left a powdery cardboard dust over the floors and carpets. Over this weekend, my friends report, another hallway ceiling was destroyed. We also heard that the computer terminal room in Mather Residence had been vandalized to the point of being shut down. I couldn't believe anyone would damage a resource as heavily used as a terminal room, or trash a dorm that everyone prizes for its history and character. These people don't seem to realize some very basic fundamentals, like the fact that this is not Animal House, Cellblock L at the Lucasville state prison, or an enemy city

that needs to be sacked. I also find it amazing that Kenyon would accept people who are that ignorant.

Finally, I ran into my afore-mentioned friend Mike tonight, who requested that I fit the word "chiblet" into my column somewhere. Amazingly enough, despite a very rough day, I did. Randomness triumphs again. Incredible.

So, that has been my week. What does this mean for the rest of the term? If things remain this crazy, I won't even need Philander's Phebruary Phling to liven things up. There have been enough crises, acts of kindness, acts of wanton destruction, thrills, chills, and squished bugs in one week for me to long for a pleasantly boring month or two. But you never know. There just might be an earwig in the shower tomorrow. I could be serenaded by Three Shades of Grey even though it's not my birthday. And maybe a tropical heat wave will blow in here and make all the daffodils come up early. In any case, I'll be there.

VOLLEYBALL

continued from page nine

experimenting with offensive plays in an attempt to regain lacking practice time. Consequently, Denison took advantage making the game much closer, but it was to no avail as Kenyon still won by a score of 16-14.

Match two brought a sorely detested Wittenberg team who displayed a complete lack of sportsmanship and candor in their first year of existence last year. Clearly Wittenberg is not a preferred foe, but a worthy one nonetheless.

Game one was a laughter as Chapin and Boxenbaum stole the show with weakside and middle hitting. "Chapin really stepped up in this game and gave us the punch we needed. We really missed him last year and having him back is a great asset," stated Chestnut after the game. The final score read 15-10.

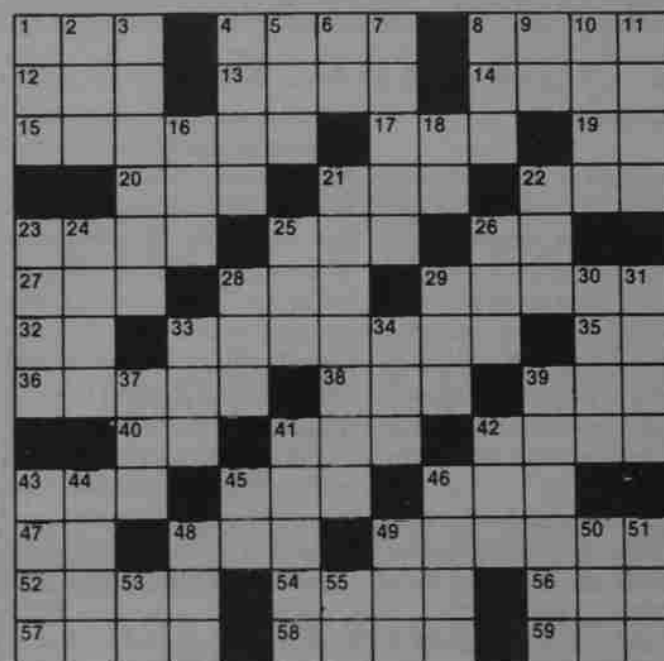
Game two left Kenyon with their only defeat of the day as Chestnut lost his edge and the setting fell apart. "I really lost my

concentration in that game, but I got it back later," said Chestnut. The damage was a 16-14 loss.

In the third and final game Kenyon rebounded along with Chestnut as the offence kicked in behind a consistence and relentless defence. The game ended with a carefully orchestrated play featuring a difficult jump shoot set to Skalinder who promptly found the ten foot line and a 15-11 victory.

"Wittenberg had a pretty sophisticated offence which leads us to believe that they practice quite often. We've only practiced once and with more organization on our part we probably would have beaten them worse," said a happy yet reminiscent Beaudoin.

Lack of practice time is a constant theme in Men's Volleyball history here at Kenyon. Lack of practice time keeps this good team from becoming great. They have a steady following attracting over ten fans to this away game, yet they still fail to receive their due recognition. So watch for this team because they represent Kenyon as winners and can be viewed only as an asset to Kenyon with their hearty volleyball tradition.



ACROSS

1. Room for experiments
4. Left slightly open
8. Makes handmade lace
12. Barely make out
13. Prepared food shop (informal)
14. Up against
15. Mechanical device
17. Large covered truck
19. Negative word
20. — Angeles
21. Color
22. Stitch
23. Narrow strip of wood
25. Wager
26. Preposition
27. Scottish cap
28. Wooden mail
29. Flower
32. Time zone
33. Not artificial
35. Eastern state (abbr.)
36. Pertaining to punishment
38. Large fallen tree trunk
39. Japanese coin
40. Russian river
41. Floor pad
42. Skeleton material
43. Empty property
45. Mongrel
46. None
47. Press group (abbr.)
48. Armed battle

DOWN

1. Limb
2. Alias (abbr.)
3. Chaos
4. Fruit drinks
5. Propelled airplane
6. Southern state (abbr.)
7. Metal pin
8. Summer browning
9. Human blood type
10. Song
11. Hide away
16. Obtained
18. Newspaper notice (slang)
21. Usual
22. Sun
23. Gait
24. Delayed
25. Wager
26. Sesame plant
28. Friend
29. Struggle
30. Prayer ending
31. Walking stick
33. Snatch
34. Decompose
37. Negative
39. Consolation
41. Wall painting
42. Baby's napkin
43. End table light
49. Gem
45. Western state (abbr.)
46. Salamander
48. Damp
49. Lion's lair
50. Male child
51. Direction (abbr.)
53. Tantalum symbol
55. Midwest state (abbr.)

Puzzle No. 215



FRANKIE'S PIZZERIA

"New York City Style Pizza"

Named the *favorite* place for pizza

10 minutes from campus
10% discount with Kenyon I.D.

Dine In & Pickup
No group is too large
Knox County's largest seating pizza restaurant
We seat over 100
Reservations accepted

599-6767

Downtown-Howard
ST Rt 36 One mile East of Apple Valley
M, Tu, W, Th 11:30-10:00
Fri, Sat 11:30-12:00
Sun 3:00-10:00

IMPROVE YOUR NIGHT LIFE.



Too many accidents are caused by car drivers who didn't see the motorcyclists. That's why reflective vests, bright clothing, and reflectorized tape are so important. They help you be seen. And standing out on a dark, crowded road can keep your evening from being ruined. **MOTORCYCLE SAFETY FOUNDATION**

